

# Saraswati Mahila Mahavidyalaya, Palwal

## Lesson Plan :

Name of the Assistant/Associate Professor: Dr. Suchi Diwan

Class and Section: M.A. English Previous Year

Name of subject: Drama Studies - I (option-i)

Subject Lesson Plan : 18 weeks (from January 2018 to April 2018)

(Note: Prepare as per list of holidays declared by Haryana govt.)

WEEK 1
ASSIGNMENT:
WEEK 1, DAY 1, DATE :01/01/2018(MONDAY)
Introduction to Classical Sanskrit Literature
WEEK 1, DAY 2, DATE :02/01/2018(TUESDAY)
Introduction to Bharata Muni & His works
WEEK 1, DAY 3, DATE :03/01/2018(WEDNESDAY)
Features of the Age
WEEK 1, DAY 4, DATE :04/01/2018(THURSDAY)
Introduction to Natyasastha
WEEK 1, DAY 5, DATE :05/01/2018(FRIDAY)
Holiday on account of Guru Govind Singh's Birthday
WEEK 1, DAY 6, DATE :06/01/2018(SATURDAY)

Overview of the text

WEEK 2

ASSIGNMENT:

WEEK 2, DAY 1, DATE :08/01/2018(MONDAY)

Theme of Natyasastha

WEEK 2, DAY 2, DATE :09/01/2018(TUESDAY)

Plot- Structure of Natyasastha

WEEK 2, DAY 3, DATE :10/01/2018(WEDNESDAY)

Concept of Rasas

WEEK 2, DAY 4, DATE :11/01/2018(THURSDAY)

Concept of Sringar Ras in detail

WEEK 2, DAY 5, DATE :12/01/2018(FRIDAY)

Concept of Anger & Disgust

WEEK 2, DAY 6, DATE :13/01/2018(SATURDAY)

Concept of Cowrage & horror



WEEK 3

ASSIGNMENT:

WEEK 3, DAY 1, DATE : 15/01/2018 (MONDAY)

Concept of Wonder and Compassion

WEEK 3, DAY 2, DATE : 16/01/2018 (TUESDAY)

Concept of Bhava in literature

WEEK 3, DAY 3, DATE : 17/01/2018 (WEDNESDAY)

Types of Indian Drama

WEEK 3, DAY 4, DATE : 18/01/2018 (THURSDAY)

Role of gestures & words

WEEK 3, DAY 5, DATE : 19/01/2018 (FRIDAY)

Concept of Costume

WEEK 3, DAY 6, DATE : 20/01/2018 (SATURDAY)

Presentation of the temperament

WEEK 4

ASSIGNMENT:

WEEK 3, DAY 1, DATE : 22/01/2018 (MONDAY)

**Holiday on account of Basant Panchmi.**

WEEK 4, DAY 2, DATE :23/01/2018(TUESDAY)

Narrative Technique of Natyasastra

WEEK 4, DAY 3, DATE :24/01/2018(WEDNESDAY)

**Holiday on account of Sir Chotu Ram Jayanti.**

WEEK 4, DAY 4, DATE :25/01/2018(THURSDAY)

Role of Deities

WEEK 4, DAY 5, DATE :26/01/2018(FRIDAY)

**Holiday on account of Republic Day.**

WEEK 4, DAY 6, DATE :27/01/2018(SATURDAY)

Discussion of Imp. Questions

WEEK 5

ASSIGNMENT:

WEEK 5, DAY 1, DATE :29/01/2018(MONDAY)

Discussion of short - questions

WEEK 5, DAY 2, DATE :30/01/2018(TUESDAY)

Problem - Solving session

WEEK 5, DAY 3, DATE :31/01/2018(WEDNESDAY)

**Holiday on account of Guru Ravi Dass Jayanti**

WEEK 5, DAY 4, DATE :01/02/2018(THURSDAY)

Test



WEEK 5, DAY 5, DATE :02/02/2018(FRIDAY)

Role-play activity related to various bhavas

WEEK 5, DAY 6, DATE :03/02/2018(SATURDAY)

Continue ...

WEEK 6

ASSIGNMENT:

WEEK 6, DAY 1, DATE :05/02/2018(MONDAY)

Introduction of Kalidasa

WEEK 6, DAY 2, DATE :06/02/2018(TUESDAY)

Characteristics of Kalidasa's Writings

WEEK 6, DAY 3, DATE :07/02/2018(WEDNESDAY)

Introduction of Abhijanasakuntalam

WEEK 6, DAY 4, DATE :08/02/2018(THURSDAY)

Major characters in the play

WEEK 6, DAY 5, DATE :09/02/2018(FRIDAY)

## Discussion of the Plot & Source

WEEK 6, DAY 6, DATE :10/02/2018(SATURDAY)

**Holiday on account of Maharshi Dayanand Saraswati Jayanti.**

WEEK 7

ASSIGNMENT:

WEEK 7, DAY 1, DATE :12/02/2018(MONDAY)

Analysis of Act - I

WEEK 7, DAY 2, DATE :13/02/2018(TUESDAY)

**Holiday on account of Maha Shivaratri.**

WEEK 7, DAY 3, DATE :14/02/2018(WEDNESDAY)

Continue Act I

WEEK 7, DAY 4, DATE :15/02/2018(THURSDAY)

Overview of Act - II

WEEK 7, DAY 5, DATE :16/02/2018(FRIDAY)

Critical Analysis of - Act - III

WEEK 7, DAY 6, DATE :17/02/2018(SATURDAY)



WEEK 9

ASSIGNMENT:

WEEK 9, DAY 1, DATE :26/02/2018(MONDAY)

character of Shakuntala

WEEK 9, DAY 2, DATE :27/02/2018(TUESDAY)

character of Dushanta

WEEK 9, DAY 3, DATE :28/02/2018(WEDNESDAY)

**VACATION -II**

WEEK 9, DAY 4, DATE :01/03/2018(THURSDAY)

**VACATION -II**

WEEK 9, DAY 5, DATE :02/03/2018(FRIDAY)

**VACATION -II**

WEEK 9, DAY 6, DATE :03/03/2018(SATURDAY)

**VACATION -II**

WEEK 10

ASSIGNMENT:

WEEK 10, DAY 1, DATE :05/03/2018(MONDAY)

Discussion of Minor characters

WEEK 10, DAY 2, DATE :06/03/2018(TUESDAY)

Concept of Poetic justice

WEEK 10, DAY 3, DATE :07/03/2018(WEDNESDAY)

Poetic - Diction in the play

WEEK 10, DAY 4, DATE :08/03/2018(THURSDAY)

Concept of Setting in the play

WEEK 10, DAY 5, DATE :09/03/2018(FRIDAY)

Problem - Solving session

WEEK 10, DAY 6, DATE :10/03/2018(SATURDAY)

Test

WEEK 11

ASSIGNMENT:

WEEK 11, DAY 1, DATE :12/03/2018(MONDAY)

Introduction of Shudraka

WEEK 11, DAY 2, DATE :13/03/2018(TUESDAY)



# Introduction of Māichhakatikam

WEEK 11, DAY 3, DATE :14/03/2018(WEDNESDAY)

Over-view of Summary

WEEK 11, DAY 4, DATE :15/03/2018(THURSDAY)

Critical Analysis of Act - I

WEEK 11, DAY 5, DATE :16/03/2018(FRIDAY)

Critical Analysis of Act - II

WEEK 11, DAY 6, DATE :17/03/2018(SATURDAY)

Reading of Act - III

WEEK 12

ASSIGNMENT:

WEEK 12, DAY 1, DATE :19/03/2018(MONDAY)

Analysis of Act - IV

WEEK 12, DAY 2, DATE :20/03/2018(TUESDAY)

Analysis of Act - V

WEEK 12, DAY 3, DATE :21/03/2018(WEDNESDAY)

Critical - analysis of Act - VII

WEEK 12, DAY 4, DATE :22/03/2018(THURSDAY)

Analysis of Act - VIII

WEEK 12, DAY 5, DATE :23/03/2018(FRIDAY)

**Holiday on account of Shahidi diwas.**

WEEK 12, DAY 6, DATE :24/03/2018(SATURDAY)

Analysis of Act IX

WEEK 13

ASSIGNMENT:

WEEK 13, DAY 1, DATE :26/03/2018(MONDAY)

Analysis of Act X

WEEK 13, DAY 2, DATE :27/03/2018(TUESDAY)

Theme of love and Romance

WEEK 13, DAY 3, DATE :28/03/2018(WEDNESDAY)



Theme of Poverty and Slavery

WEEK 13, DAY 4, DATE :29/03/2018(THURSDAY)

**Holiday on account of Mahavir jayanti.**

WEEK 13, DAY 5, DATE :30/03/2018(FRIDAY)

Theme of theft

WEEK 13, DAY 6, DATE :31/03/2018(SATURDAY)

character of Charudatta

WEEK 14

ASSIGNMENT:

WEEK 14, DAY 1, DATE :02/04/2018(MONDAY)

character of Vasantsena

WEEK 14, DAY 2, DATE :03/04/2018(TUESDAY)

character of Vidushak

WEEK 14, DAY 3, DATE :04/04/2018(WEDNESDAY)

Discussion of Minor characters

WEEK 14, DAY 4, DATE :05/04/2018(THURSDAY)

Art of characterization & Humour

WEEK 14, DAY 5, DATE :06/04/2018(FRIDAY)

Narrative Technique in the play

WEEK 14, DAY 6, DATE :07/04/2018(SATURDAY)

Discussion of short-questions

WEEK 15

ASSIGNMENT:

WEEK 15, DAY 1, DATE :09/04/2018(MONDAY)

Introduction of Vishakhadatta

WEEK 15, DAY 2, DATE :10/04/2018(TUESDAY)

Introduction of Mudrasakshasa



WEEK 15, DAY 3, DATE :11/04/2018(WEDNESDAY)

Summary

WEEK 15, DAY 4, DATE :12/04/2018(THURSDAY)

Critical Analysis of Act - I

WEEK 15, DAY 5, DATE :13/04/2018(FRIDAY)

Analysis of Act - II

WEEK 15, DAY 6, DATE :14/04/2018(SATURDAY)

Holiday on account of Vaisakhi & Dr B.R. Ambedkar's Jayanti.

WEEK 16

ASSIGNMENT:

WEEK 16, DAY 1, DATE :16/04/2018(MONDAY)

Analysis of Act - III

WEEK 16, DAY 2, DATE :17/04/2018(TUESDAY)

Analysis of Act - IV

WEEK 16, DAY 3, DATE :18/04/2018(WEDNESDAY)

**Holiday on account of Maharshi Pasuram Jayanti**

WEEK 16, DAY 4, DATE :19/04/2018(THURSDAY)

Analysis of Act - V

WEEK 16, DAY 5, DATE :20/04/2018(FRIDAY)

Analysis of Act - VI

WEEK 16, DAY 6, DATE :21/04/2018(SATURDAY)

Analysis of Act - VII

WEEK 17

ASSIGNMENT:

WEEK 17, DAY 1, DATE :23/04/2018(MONDAY)

Plot - Construction

WEEK 17, DAY 2, DATE :24/04/2018(TUESDAY)

character of Chanakya

WEEK 17, DAY 3, DATE :25/04/2018(WEDNESDAY)

character of Rakshasa



WEEK 17, DAY 4, DATE :26/04/2018(THURSDAY)

character of Chandanadasa

WEEK 17, DAY 5, DATE :27/04/2018(FRIDAY)

Theme of elevation and historical significance

WEEK 17, DAY 6, DATE :28/04/2018(SATURDAY)

Discussion of minor characters

WEEK 18

ASSIGNMENT:

WEEK 18, DAY 1, DATE :30/04/2018(MONDAY)

Revision

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